

ANNUAL REPORT & FINANCIAL STATEMENTS

2022



SECURE
TICKETS *from*
AUTHORISED
RETAILERS™



STAR MEMBERS

JUNE 2023

FULL MEMBERS

Alt Tickets
ATG Tickets
AXS
Beautiful Tickets
Covent Garden Box Office
DICE FM
Edinburgh Festival Fringe Society
Eventim UK
Family Tickets
Fever
fromtheboxoffice.com
Gigantic Tickets
Kaboodle
KX Tickets
Leicester Square Box Office
London Theatre Direct
Motorsport Live
Music+Sport
Quaytickets
See Tickets
South West Ticketing Solutions
Theatre Tickets Direct
The Ticket Factory
The Ticket Machine Group
Ticketline
Ticketmaster UK
Ticket Quarter
TicketSource
Tickets Scotland
Ticketek UK
TicketSwap UK
TicketWeb (UK)
Tixel UK
TKTS
TodayTix Group
Twickets
TYG Ltd
WeGotTickets

PROVISIONAL MEMBERS

InYouGo
The School Trip Group

ASSOCIATE MEMBERS VENUES

ABBA Voyage
Academy Music Group
ACC, Liverpool
Adelphi Theatre
Aldwych Theatre
Almeida Theatre
Ambassadors Theatre
Apollo Theatre
Apollo Victoria
Aylesbury Waterside Theatre
Beck Theatre
Bridge Theatre, London
Brighton Centre
Bristol Hippodrome

Bristol Old Vic
Cambridge Theatre
Chichester Festival Theatre
Churchill Theatre, Bromley
City Varieties Music Hall, Leeds
Cliffs Pavilion, Southend
Crewe Lyceum
Criterion Theatre
Delfont Mackintosh Theatres
Duchess Theatre
Duke of York's Theatre
Edinburgh Playhouse
Empire Theatre, Liverpool
The FA
Fortune Theatre
G-Live, Guildford
Garrick Theatre
Gielgud Theatre
Gillian Lynne Theatre
Grand Opera House, York
Harold Pinter Theatre
Her Majesty's Theatre
Hyde Park Picture House, Leeds
Immersive Hub
King's Theatre, Glasgow
Leas Cliff Hall, Folkestone
Leeds Grand Theatre
Lightroom KX
London Coliseum
London Palladium
The Lowry, Salford
LW Theatres
Lyceum Theatre
Lyric Theatre
Lyric Theatre, Hammersmith
M&S Bank Arena, Liverpool
Mamma Mia! The Party
Manchester Opera House
Manchester Palace Theatre
Milton Keynes Theatre
Minerva Theatre, Chichester
Motorpoint Arena, Cardiff
Motorpoint Arena, Nottingham
National Theatre
Nederlander Dominion Theatre
New Alexandra Theatre, Birmingham
New Theatre, Oxford
New Victoria Theatre, Woking
New Wimbledon Theatre & Studio
Nimax Theatres
Noel Coward Theatre
Novello Theatre
Nuffield Theatre, Southampton
The O2
O2 Academy, Birmingham
O2 Academy, Bournemouth
O2 Academy, Bristol
O2 Academy, Brixton
O2 Academy, Glasgow
O2 Academy, Islington
O2 Academy, Leeds

O2 Academy, Leicester
O2 Academy, Liverpool
O2 Academy, Oxford
O2 Academy, Sheffield
O2 Apollo, Manchester
O2 Forum, Kentish Town
O2 Guildhall Southampton
O2 Institute, Birmingham
O2 Ritz, Manchester
O2 Shepherds Bush Empire
Official London Theatre
The Old Vic
Opera North
Orchard Theatre, Dartford
Oxford Playhouse
Palace Theatre
Palace Theatre, Southend
Phoenix Theatre
Piccadilly Theatre
Playhouse Theatre
Prince Edward Theatre
Prince of Wales Theatre
Princess Theatre, Torquay
Regent Theatre, Stoke-on-Trent
Resorts World Arena, Birmingham
Richmond Theatre
Royal Albert Hall
Royal Opera House
Royal Shakespeare Company
The Rugby Football Union
Sadler's Wells Theatre
St Martin's Theatre
Santa Pod Raceway
Savoy Theatre
SEC & OVO Hydro Glasgow
Shaftesbury Theatre
Sondheim Theatre
Stephen Joseph Theatre, Scarborough
Stockton Globe
Sunderland Empire
Swansea Arena
Theatre Royal Brighton
Theatre Royal Drury Lane
Theatre Royal Glasgow
TKTS
Trafalgar Theatres
Twickenham Stadium
Utilita Arena, Birmingham
Vaudeville Theatre
Victoria Hall, Stoke-on-Trent
Victoria Palace
Watford Palace Theatre
Wembley Stadium

White Rock Theatre, Hastings
Wycombe Swan
Wyndhams Theatre
Wyvern Theatre and Arts Centre, Swindon
York Theatre Royal

PRODUCERS/PROMOTERS

Disney Theatrical Productions
DHP Family
Kilimanjaro Live
Live Nation
SJM Concerts

ORGANISATIONS

National Arenas Association
Society of London Theatre
UK Theatre

AFFILIATES

AKA
Albemarle of London
Audience View
Best of Theatre
Dewynters
JM Marketing
Line Up
Merlinsoft
Red 61
Seat Geek
SeatPlan
SecuTix
Spektrix
Squire Patton Boggs
Tessitura Network
Theatreland
theatremonkey.com
Ticketing Business Forum
Ticketing Professionals Conference
TicketPlan
Ticketsolve
TixTrack (Europe)
Tixly
Tungate Group
Universe
Vivaticket

TRAVEL AFFILIATE MEMBERS

Big Green Coach/Planet Festival
Sound Travel Group

STAR IS A MEMBER OF:



2023
Partner
Member



Live music
Industry
Venues and
Entertainment

PERIOD OF THIS REPORT

This report covers the period from January to December 2022 in line with the Society's accounting reference date. In the interests of keeping the information enclosed as current as possible, information about the period from January to June 2023 is also included, where relevant.

THE PURPOSE OF STAR

The Society of Ticket Agents and Retailers, or STAR, was formed in November 1997 by a number of companies and organisations within the ticketing industry to promote high standards of service to consumers and to enhance and promote the public perception of the ticket agents' industry.

The membership of STAR is drawn from the ticketing industry. The administrative functions are carried out by the Council which, together with the Chair of the Council, is elected every three years by the membership of STAR. Day-to-day functions are carried out by the Secretariat, which provides information and advice in relation to STAR and the operation of its Code of Practice. An Oversight Committee examines all breaches of the Code reported to it and disciplines members where it considers such action necessary, action that potentially includes expulsion from STAR in the most serious cases. Appeals in relation to the

committee's decisions are heard by the Council. The membership of this Oversight Committee is drawn from members of the Council and independent persons, the latter always being in the majority and providing the Chair. Any Council member with a business interest in a case being considered by the committee is not eligible to vote on any matter concerning such a case at a meeting at which it is considered.

STAR is funded by annual contributions from its membership.

Membership of STAR can be recognised by the use of our registered trademark, found on the cover to this report.



THE CHAIRMAN'S STATEMENT

When I took on the role of Chair of STAR at last year's AGM, the Council had just completed a research report looking at the effect of the pandemic on audiences, ticketing businesses, and other stakeholders. That work has formed part of the focus of the STAR Council during 2022-3 alongside a working party to review the services provided to Members and a working party considering Equality, Diversity and Inclusion.

The pandemic report identified several recommendations for consideration, most of which require wider discussion with other organisations in the sector. A working party is taking forward the report recommendations. There will be further discussion of these at the 2023 STAR seminar. Meetings with others in the sector are being sought to seek consensus on practical changes to business practices to improve preparedness for any future disruption. Where appropriate, relevant changes will be incorporated into the next update to the STAR Model Terms and Conditions of Sale.

The pandemic saw a dramatic rise in disputes referred to STAR, leading to backlogs in dealing with these. Happily, volumes are now back around pre-pandemic levels. The Council is monitoring volumes carefully and is continuing to consider expanding the team handling these disputes; capacity to expand staffing has been built into the budget. Megan and Helen have worked hard to support customers in resolving disputes and we owe them, and Jonathan, our thanks for their continued service to Members.

During the year, the Council launched a survey of members to establish whether there were areas where the services and advice provided to Members could be improved or expanded. A low level of response to the survey showed no particular areas of concern or suggestions of areas for expansion, so no new services are currently being considered. If Members feel that STAR could provide useful additional support, do please let us know.

An Equality, Diversity and Inclusion working party has concluded that there are sufficient resources available outside STAR that STAR-specific guidance does not need to be created. A list of resources is being developed and will be published in the Members' area of the STAR website.

My thanks to all the members of the Council for the last year for their constructive input to our discussions and their participation in working parties. Particular thanks to Richard Howle who is standing down after 14 years' service.



ANDREW SHARP
CHAIR

THE STAR COUNCIL

TO 26 JUNE 2023

The STAR Council comprises the elected directors of the organisation. Elections take place each year at the Annual General Meeting.

All members of the Council retire at the AGM three years after they are elected but may choose to stand for re-election. New nominations to the Council are solicited from the membership. The Council may co-opt additional members who bring additional skills and experience.

The present Council comprises:

ANDREW SHARP (CHAIR)

JAMES BRODERICK

Head of Ticket Sales, Sadler's Wells Theatre

JULIE CARSON

Head of Ticketing – Live Entertainment, SEC, Glasgow

ANDREW COLLIER

Creative Director at Minor Entertainment Group and Family Tickets

ABI COPE

Head of Ticketing Operations, Ambassador Theatre Group

PAULINE FALLOWELL

Director of Marketing and Audiences, London Theatre Company, Bridge Theatre

RICHARD HOWLE*

Consumer Revenue Director, ABBA Voyage

KEITH KELLY

Head of Ticketing, The Lowry and Quaytickets

ANTON LOCKWOOD (CO-OPTED)

Director of Live, DHP Family, representing the Concert Promoters' Association

REBECCA MOLLOY

Head of Ticketing and Audience Insight, Bristol Old Vic

PAUL NEWMAN

Director of Ticketing, UK - AXS Europe Ltd

AMILIA RAPPAPORT (CO-OPTED)

Vice President, Legal, Live Nation Entertainment

The Council member noted * above is retiring at the AGM on 26 June 2023.

The day-to-day administration of STAR is dealt with by the Chief Executive, Jonathan Brown, External Relations Manager, Megan Conman and External Relations Assistant, Helen Chambers.

THE WORK OF STAR



The Society of Ticket Agents and Retailers (STAR) works to help resolve disputes between its members and ticket buyers and is approved by Government under the Alternative Dispute Resolution for Consumer Disputes (Competent Authorities and Information) Regulations 2015.

DISPUTES

New or unresolved disputes are referred to STAR, either by the member or the customer involved. Conciliation then takes place through the STAR office in an effort to reach a satisfactory resolution. In the event of a dispute not being resolved through this process, complaints may be referred to an Oversight Committee to resolve the issue and, if necessary, to issue penalties if a member is found to have breached the Code of Practice. These penalties include fines, suspension of membership and, ultimately, expulsion from STAR.

In addition, The Society of Ticket Agents and Retailers is approved by Government under the Alternative Dispute Resolution (ADR) for Consumer Disputes (Competent Authorities and Information) Regulations 2015. Some disputes are therefore submitted to STAR under ADR and are dealt with in line with our approved ADR procedure which can be found at: www.star.org.uk/alternative-dispute-resolution/

In the twelve months ended 31 December 2022, STAR received 2,289 (2,035 in year to 31 December 2021) contacts and enquiries regarding disputes, the highest number STAR has ever received. The circumstances of the pandemic and the increase in contacts has led to resolution times for both STAR and its members being longer than before. It was not necessary for any complaints to be referred to the Oversight Committee during the year. The number of complaints referred to STAR will often depend on how individual member companies use STAR effectively in their dispute resolution procedure. The majority of members resolve disputes directly with customers before they ever need to be referred to STAR.

STAR's annual ADR report to the end of May 2023 is available on the STAR website.

EXAMPLES OF COMPLAINTS

2022 continued to be extremely busy for STAR's Alternative Dispute Resolution service. This was partly because of the problems carried over from the pandemic, including the rescheduling of many events and the extremely busy 2022 summer season. Refund issues also continued for customers, particularly where they had changed banks or closed accounts since buying their tickets. While those refunds were relatively easy to address once known, they accounted for a high number of contacts with STAR. However, most disputes reaching STAR in 2022 were more in line with the sorts of issues dealt with pre-pandemic.

A customer booked an aisle seat at a venue because of health issues, but this was not known to the ticket agent. The venue for the event changed and the customer was not allocated an aisle seat at the new venue. The customer could have managed with new seats, but asked the agent if there might be a possibility to change to an aisle seat. However, the agent mistakenly cancelled and refunded the booking, the seats were lost, and the customer had to rebook. In addition, although the bookings were transferred, the original agent did not have an

allocation for the new venue and couldn't help the customer with new seats and the only available tickets were at a higher price. The customer bought those and the original agent offered to make a goodwill gesture payment to correct the difference in price.

A customer booked VIP tickets which they understood to include lounge access. They had chosen this as it would help them manage having to stand for long periods which could cause them pain and anxiety. They checked with the ticket agent via online chat when booking to ensure those things were included and this was confirmed to them. When attending the performance they discovered that the ticket didn't include the lounge access they had been told they had. An upgrade therefore had to be purchased. The customer was able to evidence the online chat that had confirmed the incorrect information that had been given to them. The ticket agent offered to refund the customer for the upgrade that had been purchased on the night and this was accepted by the customer.

UNAUDITED DIRECTORS' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

COMPANY INFORMATION

DIRECTORS

J BRODERICK
J CARSON
A J N COLLIER
A COPE
P FALLOWELL
R J HOWLE
K J KELLY
R MOLLOY (*appointed 30 June 2022*)
P NEWMAN
J BROWN

COMPANY SECRETARY

CHAIRMAN

A SHARP

COMPANY NUMBER

03453544

REGISTERED OFFICE

BLAKE HOUSE
18 BLAKE STREET
YORK
YO1 8QG

ACCOUNTANTS

HENTONS
124 ACOMB ROAD
YORK
YO24 4EY

DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The directors present their report and the financial statements for the period ended 31 December 2022.

DIRECTORS

The directors who held office during the year and up to the date of signature of the financial statements were as follows:

J BRODERICK
J CARSON
A J N COLLIER
A COPE
P FALLOWELL

S HAWORTH (resigned 30 June 2022)
R J HOWLE
K J KELLY
R MOLLOY (appointed 30 June 2022)
P NEWMAN

ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF SOCIETY OF TICKET AGENTS AND RETAILERS FOR THE YEAR ENDED 31 DECEMBER 2022

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of Society of Ticket Agents and Retailers for the year ended 31 December 2022 which comprise the income and expenditure account, the balance sheet and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>. This report is made solely to the Board of Directors of Society of Ticket Agents and Retailers, as a body, in accordance with the terms of our engagement letter dated 5 December 2022. Our work has been undertaken solely to prepare for your approval the financial statements of Society of Ticket Agents and Retailers and state those matters that we have agreed to state to the Board of Directors of Society of Ticket Agents and Retailers, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Society of Ticket Agents and Retailers and its Board of Directors as a body, for our work or for this report. It is your duty to ensure that Society of Ticket Agents and Retailers has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and surplus of Society of Ticket Agents and Retailers. You consider that Society of Ticket Agents and Retailers is exempt from the statutory audit requirement for the year. We have not been instructed to carry out an audit or a review of the financial statements of Society of Ticket Agents and Retailers. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Hentons
Chartered Accountants

17 April 2023
124 Acomb Road, York, YO24 4EY

SMALL COMPANIES EXEMPTION

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

By order of the board

MR J M BROWN
SECRETARY

17 APRIL 2023

STATEMENT OF **INCOME AND RETAINED EARNINGS** FOR THE YEAR ENDED 31 DECEMBER 2022

		2022	2021
	Note	£	£
INCOME		162,355	114,772
Administrative Expenses		(173,611)	(137,974)
Other operating income		<u>17,700</u>	<u>49,330</u>
OPERATING SURPLUS		6,444	26,128
Interest receivable and similar income		226	0
Interest payable and similar expenses		<u>(459)</u>	<u>(256)</u>
SURPLUS BEFORE TAXATION		6,211	25,872
Tax on surplus	4	<u>8,190</u>	<u>(4,916)</u>
SURPLUS FOR THE FINANCIAL YEAR		<u>14,401</u>	<u>20,956</u>

The income and expenditure account has been prepared on the basis that all operations are continuing operations.

BALANCE SHEET AS AT 31 DECEMBER 2022

		2022		2021	
	Note	£	£	£	£
CURRENT ASSETS					
Debtors	6	11,568		2,735	
Cash at bank and in hand		<u>73,064</u>		<u>114,876</u>	
		84,632		117,611	
Debtors: amounts falling due within one year	7	<u>(1,543)</u>		<u>(8,974)</u>	
Net current assets			83,089		108,637
Debtors: amounts falling due within one year	8	<u>-</u>		<u>(39,949)</u>	
Net assets		<u>83,089</u>		<u>68,688</u>	
RESERVES					
Income and expenditure account			<u>83,089</u>		<u>68,688</u>
Members' funds			<u>83,089</u>		<u>68,688</u>

For the financial year ended 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on 17 April 2023 and are signed on its behalf by:

R J HOWLE
DIRECTOR

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1. ACCOUNTING POLICIES COMPANY INFORMATION

Society of Ticket Agents and Retailers is a private company limited by guarantee incorporated in England and Wales. The registered office is Blake House, 18 Blake Street, York, YO1 8QG.

1.1. ACCOUNTING CONVENTION

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the requirements of the Companies Act 2006 as applicable to companies subject to the small companies regime. The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2. INCOME AND EXPENDITURE

Income and expenses are included in the financial statements as they become receivable or due.

Expenses include VAT where applicable as the company cannot reclaim it.

1.3. TANGIBLE FIXED ASSETS

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	4 years straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is credited or charged to surplus or deficit.

Properties whose fair value can be measured reliably are held under the revaluation model and are carried at a revalued amount, being their fair value at the date of valuation less any subsequent accumulated depreciation and subsequent accumulated impairment losses. The fair value of the land and buildings is usually considered to be their market value.

1.4. CASH AND CASH EQUIVALENTS

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.5. FINANCIAL INSTRUMENTS

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument. Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

1.6. TAXATION

The company surpluses arising from the members activities are exempt from corporation tax. It being a members society not carrying on a business for the purposes of making a profit. There are no other trading activities. Tax is payable on any interest income received.

1.7. EMPLOYEE BENEFITS

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.8. RETIREMENT BENEFITS

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.9. GOVERNMENT GRANTS

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

Government grants relating to turnover are recognised as income over the periods when the related costs are incurred. Grants relating to an asset are recognised in income systematically over the asset's expected useful life. If part of such a grant is deferred it is recognised as deferred income rather than being deducted from the asset's carrying amount.

2. JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

3. EMPLOYEES

The average monthly number of employees, excluding directors, during the year was

	2022 Number	2021 Number
Total	3	3

4. TAXATION

	2022 £	2021 £
Current tax		
UK corporation tax on profits for the current period	43	4,916
Adjustments in respect of prior periods	(8,233)	-
Total current tax	<u>(8,190)</u>	<u>4,916</u>

5. TANGIBLE FIXED ASSETS

	Plant and machinery etc
Cost	
At 1 January 2022 and 31 December 2022	3,385
Depreciation and impairment	
At 1 January 2022 and 31 December 2022	3,385
Carrying amount	
At 31 December 2022	-
At 31 December 2021	-

6. DEBTORS

	2022 £	2021 £
Amounts falling due within one year:		
Debtors		2,635
Corporation tax recoverable	8,233	
Other debtors	3,335	100
	<u>11,568</u>	<u>2,735</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Corporation tax	43	4,916
Other Creditors	1,500	4,058
	<u>1,543</u>	<u>8,974</u>

8. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2022 £	2021 £
Bank loans and overdrafts	-	39,949

9. MEMBERS' LIABILITY

The company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding £10.



SECURE
TICKETS *from*
AUTHORISED
RETAILERS™

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